

Debits and Credits Rudyard Kipling

This is a collection of short stories, poems, and play fragments published in 1926. Many of them are set during World War I. Many have strong references to the Masonic Lodge and its "brethren." The odes attributed to Horace are actually poems written by Kipling imitating the old Roman style.

Note: Some of these stories contain outdated attitudes and racial stereotypes. Section 7, "The United Idolaters," and section 13, "The Prophet and the Country," contain racial terms objectionable to many listeners

Read by LibriVox volunteers. 30 Tracks. Total running time: 10:19:34

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